

PROGRAMME AND COURSE OUTCOMES
DEPARTMENT OF NEPALI
NEP (FYUGP) 1st and 2nd Semester

PROGRAMME OUTCOMES

The learning outcomes relating to B.A. Programme course in Nepali are:

- PO1:-** Students will mingle with the Nepali language and literature which helps them for the enhancement their communicative skills.
- PO2:-** After the completion of this course students will gain information on the Nepali culture and tradition. The course will be accelerated the skills of students for creative writing.
- PO3:-** After completing the major course in Nepali students will competent for post graduation in language or linguistics, literature, culture and other allied subjects.
- PO4:-** Students will engage themselves in the language processing work like language corpus including words and speech corpus etc.
- PO5:-** Students will able to engage themselves in the teaching jobs.
- PO6:-** The course creates the feelings of unity among the students which is necessary in our society forever.
- PO7:-** This particular course provides to students the capacity of data collection and any research work.

COURSE SPECIFIC OUTCOME

B.A 1st Semester (MAJOR-1)

Course Code- UNEPMAJ11001

Topic- NEPALI BHASA KO ADHYANNA (नेपाली भाषाको अध्ययन)

- * It helps the students to know about definition of language and linguistics.
- * It inspires students to learn about the characteristics of language.
- * Understand the Language family in the world and there character.
- * Understand the Nepali Grammar- Parts of Speech.
- * It is an Indian Constitutional Language.
- * It helps the Nepali Sentences formation.

B.A 1st Semester (MINOR-1)

Course Code- UNEPMIN10001

Topic- NEPALI SAHITYAKO BIKAS KO RUPREKA (नेपाली साहित्यका विकासको रूपरेखा)

- I. Understand the history of Indian Nepali literature.
- II. Critically engage with Indian Nepali literature.



- III. It gives the knowledge on the Origin and Development of Nepali Poems, Novels, Stories, Essay, Dramas and fictions.
- IV. It provides knowledge the influential elements in literature.
- V. History of Nepali Journalism and reporter.
- VI. It gives the Knowledge on the different associations.

Topic- SKILL ENHANCEMENT COURSE (SEC-1)

Course Code- UNEPSEC1101

Topic- SANCHAR BIDHI RA KAWSAL (संचार विधि र कौशल)

- i. Understand the meaning of Mass Communication and its feature.
- ii. Limitation of communication and its area.
- iii. Understand the aims & Objectives of Mass Communication.
- iv. Difference between academic and creative writing.
- v. Its helps to understand the Modern technology of Communication- Post, Telegram, Journalism, Movie, Radio, Mobile, Television, advertising etc.
- vi. Skill of reading, writing and speaking.
- vii. It helps the students to know about Radio writing, Television writing, Editorial writing.

2nd Semester (MAJOR-2)

Course Code- UNEPMAJ12002

Topic- NEPALI SAHITYAKO ETIHAS ADHYANNA (नेपाली साहित्यको इतिहास अध्ययन)

- It helps the students to know about Origin & Development of Nepali poems.
- Origin & Development of Nepali Stories
- Origin & Development of Nepali Drama
- Origin & Development of Nepali Novels
- Origin & Development of Nepali Criticism
- Origin & Development of Nepali Essays.
- History of all the above.

2nd Semester(AECM2)

Course Code- UNEPAEM10001

Topic- MIL NEPALI/ NEPALI VAYAKRAN RA RACHNA (नेपाली व्याकरण र रचना)

- It shows the importance of study of Grammar.
- It covers the knowledge of phonetics, phonology and morphology.
- It introduces the students to syntax, semantics and vocabulary.
- It helps the students to know about Creative Writing.
- Understand the Parts of Speech.
- It helps to know Grammatical categories.




2nd Semester(SEC2)

Course Code- UNEPSEC12002

Topic- NEPALI CHALCITRAKO ADHYANNA (नेपाली चलचित्रको अध्ययन)

- It helps to understand the Nepali Cinema or Movies.
- It helps to know the meaning of Cinema.
- Understand the Feature of Cinema.
- It helps to understand the language of Nepali Cinema.
- It helps to know- Script writing, dialogue writing, lyrics writing etc.
- History of Nepali Cinema.
- Actor, Director, lyrics, production, camera, editing etc.
- Scope of Employment in Nepali Cinema.


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