



PROGRAMME AND COURSE OUTCOMES
DEPARTMENT OF NEPALI
B.A. Programme Course

PROGRAMME OUTCOME

The learning outcomes relating to B.A. Programme course in Nepali are:

PO1:- Students will mingle with the Nepali language and literature which helps them for the enhancement their communicative skills.

PO2:- After the completion of this course students will gain information on the Nepali culture and tradition. The course will be accelerated the skills of students for creative writing.

PO3:- After completing the major course in Nepali students will competent for post graduation in language or linguistics, literature, culture and other allied subjects.

PO4:- Students will engage themselves in the language processing work like language corpus including words and speech corpus etc.

PO5:- Students will able to engage themselves in the teaching jobs.

PO6:- The course creates the feelings of unity among the students which is necessary in our society forever.

PO7:- This particular course provides to students the capacity of data collection and any research work.

COURSE SPECIFIC OUTCOME

B.A 1st Semester (DSC-1, and LCC-1A)

Topic- DSC-1, NEPALI DRAMA (नेपाली नाटक)

- Understand History of Nepali Drama.
- Students will have to study on Nepali Drama.
- It provides the concept of drama
- Elements of Nepali drama.
- It throws light on the outline of old and modern Nepali drama
- Some Drama Writers and there drama- Bal Krishna Sam- Pralad, Nandha Hangkhim-yudhhaharu, Bijoy Malla- Pathar ko katha, Govindha Gothale- Bhoko Ghar etc.

LCC-1A, NEPALI GRAMMAR AND CREATIVE WRITIN (नेपाली व्याकरण र रचना)

- It helps the students to know about definition of linguistics and Grammar.
- It inspires students to learn about the characteristics of Grammar.


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- It shows the importance of study of Grammar.
- It covers the knowledge of phonetics, phonology and morphology.
- It introduces the students to syntax, semantics and vocabulary.
- It helps the students to know about Creative Writing.

B.A 2nd Semester (DSC-2 and AECC-2/MIL)

Topic-DSC-2 NEPALI POETRY (नेपाली कविता)

- It provides the concept of poetry.
- It enables the students to know about the outline of old and New Nepali poetry.
- History of Nepali poetry.
- It provides the concept of fictional and non fictional poetry.

ABILITY ENHANCEMENT COMPULSORY COURSE (AECC-2)/MIL

Topic –NEPALI LANGUAGE, GRAMMAR AND CREATIVE WRITING

(नेपाली भाषा, व्याकरण र रचना)

* Know short epic –Muna-madan_ writer by Laxmi Prasad Deokota.This epic helps the students to understand the social-economic condition of Nepali Society.


- * It helps the students to know about definition of language and linguistics.
- * It inspires students to learn about the characteristics of language.
- * Understand the Language family in the world and there character.
- * Nepali Grammar- Parts of Speech.
- * Understand the Nepali Proverb. How to use proverb in Nepali Society.

B.A. 3rd Semester Programme course (DSC-3, LCC-1B and SEC-1)

Topic- NEPALI STORY (नेपाली कथा)

- i. It throws the lights on the background of Nepali Stories.
- ii. Students will get knowledge on fictional Nepali Stories.
- iii. To be able to analyses short stories.
- iv. Know the different stories, there actual meaning and they want to explain Nepali society.

Topic- LANGUAGE CORE COURSE (LCC-1B)


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NEPALI PROSE (नेपाली गद्याख्यान)

- i. It throws the lights on the background of Nepali prose literature.
- ii. It gives knowledge to students on the pioneer authors of Nepali prose literature.
- iii. It studies the variety of Nepali prose literature.
- iv. Know Subhash Ghising- Mane, Shiva Kumar Rai- Bada Dinner, Prakash kovid- Tara kaheley etc.

Topic- SKILL ENHANCEMENT COURSE (SEC-1)

Paper-I: CREATIVE WRITING (रचना लेखन)

- i. Understand the meaning of creative writing.
- ii. Difference between academic and creative writing.
- iii. Understand practical skills of various types of Letter writing, review, essay, reports, dialogues and discussion.
- iv. They can understand newspaper writing, radio writing, interviews etc.

B.A. 4th Semester (DSC-4)

Topic- Nepali Novel (नेपाली उपन्यास)


- It enthuse the students to know about the concept of Nepali Novel.
- It gives information to students about the Origin and Development of Nepali Novel.
- It provides the concept of novel.
- It provides the concept and elements of novel writing.
- It provides the concept of fictional and non fictional literature.
- Know the novel of Rupnarayan Singh's Bramar, Shivkumar Rai's Dak Bengla, Lil Bdr. Chhetri's Basai and Prakash kovid's Chalis Din.

Topic- SKILL ENHANCEMENT COURSE (SEC-1)

Paper-II: MASS COMMUNICATION (जनसंचार)

- i. Students understand the meaning of mass communication.
- ii. They understanding of the theoretical and practical aspects of mass communication.
- iii. Critically analyze the power of media.
- iv. Understand the different types of communication.
- v. Understand the News reporter, Editor, Press etc.

B.A. 5th Semester-DSE (DISCIPLINE SPECIFIC ELECTIVE COURSE)


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DSE 1B: INDIAN NEPALI LITERATURE AND WRITER

(भारतीय नेपाली साहित्य र साहित्यकार)

- I. Understand the history of Indian Nepali literature.
- II. Critically engage with Indian Nepali literature.
- III. It gives the knowledge on the famous writers and their creations of Nepali literature.
- IV. It provides knowledge the influential elements in literature.
- V. It introduces specially the famous writers of the Nepali literature like Agamsing Giri, Rupnarayan Singh, Lil Bdr. Chhetri, Ramkrishna Sharma, etc.

GE-(GENERIC ELECTIVE COURSE FOR B.A PROGRAMME)

GE-1A SELECTIONS FROM NEPALI STORY (नेपाली कथा)

- i. Understand the meaning and definition of story.
- ii. Students will get abundant knowledge on the genres of Nepali fiction.
- iii. It provides knowledge on the background of Nepali fiction.
- iv. Basic information of Nepali stories writers and their stories-like, G. Chiring-Chudel, Birbikram Gurung-Manogram, Nar Bdr. Dahal-Smriti, Dewnam Dewsa-Dalle ko katha, Gupta Pradhan- manche mancheko bativitra etc.


B.A. 6thSemester-DSE (DISCIPLINE SPECIFIC ELECTIVE COURSE)

DSE 2A: NEPALI ESSAY (नेपाली निबन्ध)

- i. Understand the meaning and definition of essay.
- ii. It provides knowledge on the background of Nepali essay.
- iii. Understand practical skills with oral activity.
- iv. It studies the variety of Nepali essay.
- v. Students understand transferable skills included- reading and note-making, critical thinking and analysis, organizing ideas, arguing a case and communicating effectively with a reader.
- vi. Basic information of Nepali stories writers and their essay.

GE-2A SELECTIONS FROM NEPALI POEM (नेपाली कविता)

- i. History of Nepali poetry.
- ii. Reading poetry can have power to change the way a person sees the world and how they seem themselves.
- iii. It enables the students to know about the outline of old and new Nepali poetry.
- iv. In history some of the most renowned poets emerged in difficult times.
- v. Understand a simple verse can involve the reader's senses, feelings and imagination.


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- vi. Reading Poetry can give students a healthy outlet for surging emotions, also emphasizing speaking and listening skills that are often neglected in higher education classes.

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