

PROGRAMME AND COURSE OUTCOMES
DEPARTMENT OF HINDI
B.A. Programme Course



PROGRAMME OUTCOME

The learning outcomes relating to B.A. Programme course in Hindi are:

PO1:- Students will mingle with the Hindi language and literature which helps them for the enhancement their communicative skills.

PO2:- After the completion of this course students will gain information on the Indian culture and tradition. The course will be accelerated the skills of students for creative writing.

PO3:- After completing the major course in Hindi students will competent for post graduation in language or linguistics, literature, culture and other allied subjects.

PO4:- Students will engage themselves in the language processing work like language corpus including words and speech corpus etc.

PO5:- Students will able to engage themselves in the teaching or Non Teaching jobs.

PO6:- The course creates the feelings of unity among the students which is necessary in our society forever.

PO7:- This particular course provides to students the capacity of data collection and any research work.

COURSE SPECIFIC OUTCOME

B.A 1st Semester (DSC-1, and LCC-1A)

Topic- DSC-1, Hindi Sahitya ka Itihas (हिंदी साहित्य का इतिहास)

- Understand History of Hindi Literature.
- Students will have to study on Hindi Literature.
- Students will be able to understand the prominent poets of the Aadikal, Bhakti movement, & Ritikal period and the socio-cultural conditions of that time.
- Students will be familiar with the origin and development of Hindi story, novel, drama, essay
- Students will be able to understand the 1st indian freedom movement of 1857.
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LCC-1A, Hindi Bhasha aur Sahitya (हिंदी भाषा और साहित्य)

- It helps the students to know about definition of linguistics and Grammar.


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- It inspires students to learn about the characteristics of Grammar.
- It shows the importance of study of Grammar.
- It covers the knowledge of phonetics, phonology and morphology.
- It introduces the students to syntax, semantics and vocabulary.
- It helps the students to know about Creative Writing.
- Students will be familiar with medieval Hindi poetry and modern Hindi poetry. Due to which social human qualities will be developed in them.
- Students will be able to understand the creative prose works of Premchand, Mahadevi Verma, Phanishwarnath Renu, Upendranath ashk.

B.A 2nd Semester (DSC-2 and AECC-2/MIL)

Topic-DSC-2 Madhyakalin Hindi Kavita (मध्यकालीन हिंदी कविता)

- It provides the concept of poetry.
- It enables the students to know about the outline of medieval hindi poetry.
- History of medieval hindi poetry
- To develop socio-cultural human qualities in the students
- develop creative skills
- Understand a simple verse can involve the reader's senses, feelings and imagination

ABILITY ENHANCEMENT COMPULSORY COURSE (AECC-2)/MIL

Topic –Hindi Wayakarn aur Sampreshan (हिंदी व्याकरण और सम्प्रेषण)

- * It helps the students to know about definition of linguistics and Grammar.
- *It inspires students to learn about the characteristics of Hindi Grammer
- * It helps the students to know about definition of language and linguistics.
- * It inspires students to learn about the characteristics of language.
- * Understand the Language family in the world and there character.
- * Hindi Grammar- Parts of Speech.
- * Understand the Hindi Proverb.
- *Students will be familiar with creative writing. Creative qualities will increase.
- *Understand the meaning of creative writing.


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B.A. 3rd Semester Programme course (DSC-3, LCC-1,P-2 and SEC-1)

DSC-3, Topic- Aadhunik Hindi Kavita (आधुनिक हिंदी कविता)

- i. It throws the lights on the background of Hindi Poetry.
- ii. develop creative skills
- iii. poetry.
- iv. Reading poetry can have power to change the way a person sees the world and how they seem themselves.
- v. It
- vi. Know the different poetry, there actual meaning and they want to explain Indian society and culture
- vii. Students will be familiar with modern Hindi poetry and poets, due to which they will be interested in poetry.
- viii. Reading Poetry can give students a healthy outlet for surging emotions, also emphasizing speaking and listening skills that are often neglected in higher education classes.

Topic- LANGUAGE CORE COURSE (LCC-1B)

Hindi Bhasha aur Sampreshan (हिंदी भाषा और सम्प्रेषण)

- i. It throws the lights on the background of Hindi Language.
- ii. Students will be able to understand importance of vowels and consonants in Hindi language.
- iii. Understand the importance of verbs, inflections, pronouns, adjectives, sentence formation etc. in Hindi language.
- iv. Will be able to pronounce Hindi language correctly.

Topic- SKILL ENHANCEMENT COURSE (SEC-1)

Paper-I: Hindi Bhasha Shikshan (हिंदी भाषा शिक्षण)

- i. Students will be able to know the importance of mother tongue
- ii. Difference between academic and creative writing.
- iii. Understand the difference between mother tongue, second language and foreign language teaching.
- iv. Understand the importance of teaching Hindi as mother tongue, primary education, higher education, distance education, technical and special purpose education
- v. Understand the importance of teaching Hindi as mother tongue, primary education, higher education, distance education, technical and special purpose education


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B.A. 4th Semester (DSC-4)

Topic- Hindi Gadhya Sahitya (हिंदी गद्य साहित्य)

- It enthralls the students to know about the concept of Hindi Novel, story, essay and play.
 - It gives information to students about the Origin and Development of Hindi Novel, story, essay, play etc.
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 - It provides the concept and elements of novel writing, Essay writing, story writing, play writing etc.
 - It provides the concept of fictional and non fictional literature.
 - Know the novel of Sunil Sanyal, Know the story Aahuti-Premchand, Wapsi-Usha Priyambda, Know the Essay Lobh aur Prity-Aacharya Ramchandra shukla, Shirish ke fool-Aacharya Hajari Prasad dwivedi, know the Play Bakari-Sarweshawar dayal saksena.
- . Creative qualities will develop in the student.

SKILL ENHANCEMENT COURSE (SEC-1)

Paper-II: MASS COMMUNICATION (जनसंचार)

- i. Students understand the meaning of mass communication.
- ii. They understanding of the theoretical and practical aspects of mass communication.
- iii. Critically analyze the power of media.
- iv. Understand the different types of communication.
- v. Understand the News reporter, Editor, Press etc.

B.A. 5th Semester-DSE (DISCIPLINE SPECIFIC ELECTIVE COURSE)

DSE 1B: Prayojanparak Hindi

(प्रयोजनपरक हिंदी)

- I. Understand the importance of functional Hindi.
- II. The Students will be able to understand the meaning of mass communication.
- III. They also understanding of the theoretical and practical aspects of mass communication.
- IV. understand the nature and character of various media of communication such as radio as audio medium, television and film as visual medium, advertising as mixed medium, internet as technical medium

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GE-(GENERIC ELECTIVE COURSE FOR B.A PROGRAMME)

GE-1A sarjnatmak lekhan ke vividh kshetra (सर्जनात्मक लेखन के विविध क्षेत्र)

- i. Understand the meaning of Riportaj.
- ii. Students will be able to understand Nature and character of Riportaj, fecher lekhan, Interview skill.
- iii. It provides knowledge on the background of Bazaar, Sports, Movie Reviews, Book & Art Reviews
- iv. Student Will be able to write feature writing related to social, economic, cultural, science, environment, sports.

B.A. 6th Semester-DSE (DISCIPLINE SPECIFIC ELECTIVE COURSE)

DSE 2A: Hindi Rekhachitr (हिंदी रेखाचित्र)

- i. Understand the meaning and definition of Rekhachitra. It provides knowledge on the background of hindi Rekhachitra.
- ii. Understand practical skills with oral activity.
- iii. It studies the variety of Hindi Rekhachitra.
- iv. Students understand transferable skills included- reading and note-making, critical thinking and analysis, organizing ideas, arguing a case and communicating effectively with a reader.
- v. Basic information of Hindi Rekhachitra .

GE-2A Paschatya darshanik chintan aur hindi sahitya (पाश्चात्य दार्शनिक चिंतन और हिंदी साहित्य)

- i. Will be able to understand Western and Indian philosophical thought.
- ii. Students will be familiar with the great philosophers of the world such as Aristotle, Coleridge, Marx, Benedetto Croce, Freud, etc.
- iii. will be able to understand the proletariat.
- iv. Will be able to understand the bad effects of the capitalist system.
- v. Human qualities will develop.
- vi. Understand how to use imagery, imagery, fantasy, myth and symbol in poetry.


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