

**CBCS SYLLABUS FOR ENGLISH
(B.A.HONOURS AND PROGRAMME COURSES)
Nakshalbari College
(University of North Bengal)**



B.A HONOURS IN ENGLISH UNDER C.B.C.S

Classical Literature:

Course Objectives-

- Develop an understanding of early English and comprehend the language
- Its structure in various literary forms as well as their modern English translations
- Understand Classical literature (European and Indian) and its artistry and beauty

British Literature:

Course Objectives-

- Inculcate the required skill and aptitude to read and critically appreciate literary texts.
- Display an understanding of the purpose/significance of reading various ages of literature
- Identify various genres, their types, and the use of language.
- Demonstrate grounding in the significance of form and content of literature
- To develop in the student the ability to comprehend and criticize the development of drama in the European tradition.

American Literature:


Course Objectives-

- Recapitulate the major concepts discussed in the previous American Literature paper to refresh the memory of the students and provide a continuum between the two papers.
- Introduce the students to the New Age America and its various cultural groups.
- Introduce the students to the various Native American and African-American voices.
- Trace the evolution of a distinct type of literature which reflects the realities and fantasies of Americans.

Indian Writings in English:

Course Objectives-

- To introduce students to major movements and figures of Indian Literature in English through some important texts.
 - To create literary sensibility and emotional response to the literary texts and implant sense of appreciation of literary text.
- Apply critical and theoretical approaches to the reading of literary texts.


06/06/23
Principal
Nakshalbari College
P.O. Nakshalbari, Dist. Darjeeling



Popular Literature:

Course Objectives-

- This course focuses on Popular Literature from around the world.
- It traces the popular trends in Literature
- The course also focuses on Feminist writings in Popular Literature.

Women's Writing:

Course Objectives-

- To introduce the basic concepts of gender & women studies and to understand gender as an element of social, political, economic and legal structures as well as individual identities, critically interrogating understandings of gender divisions as natural or socially constructed.

Literary Theory:

Course Objectives-

- The paper provides an important study of literary theory as an intellectual and critical activity 1960 onwards. Central to this course is the analysis of some of the major critical contributions to this area which form a benchmark in understanding the dynamics of literary/critical methods. The course takes up major strands of modern literary theory and provides a conceptual context for an understanding of the function and practice of modern literary and cultural criticism

Writing Skills:


Course Objectives-

- To sensitize the students about the grammaticality and acceptability of English
- Make them understand various nuances of English grammar and usage.
- Make the students aware the students about various components of sentence
- Make them aware of their common "Indianism" in the use of English and corrections thereof.

Business Communication:

Course Objectives-

- This course is designed to give students a comprehensive view of communication, its scope and importance in business, and the role of communication in establishing a favourable environment, as well as an effective internal communications program. The various types of business communication media are covered. This course also develops an awareness of the importance of succinct written expression to modern business communication.


06/06/23
Principal
Nakshalbari College
P.O. Nakshalbari, Dist. Darjeeling

COURSE OUTCOMES OF CORE COURSES:



1. English Language: Overview & Usage; Literary Types

OUTCOMES-

The paper disseminates comprehensive knowledge on the growth and evolution of the English Language. A study of the common types and acquaintance with the English rhetoric and prosody further extend the appreciative faculty of the students pursuing Honours Course in English.

2. European Classical Literature

OUTCOMES-

Special insight on the antiquarian European legacy of the English literary art is achieved through specific studies of ancient Greek dramatic texts.

3. Indian Classical Literature & Indian Writing in English

OUTCOMES-

Awareness towards the problems of interpreting Indian Culture via the English Language and acquaintance with the work of significant Indian writers of poetry, prose fictions and drama is pursued in this Course.

4. British Literature: Old English Period to 14th Century

OUTCOMES-

Enabling students to understand and appreciate the cultural range, historical significance and applicable scope of English Literature.

5. American Literature

OUTCOMES-

Literature produced in English language in the Indian post-colony is a vital part of critical literary understanding in this discipline. Awareness towards the problems of interpreting Indian Culture via the English Language and acquaintance with the work of significant Indian writers of poetry, prose fictions and drama is pursued in this Course.

6. British Poetry & Drama: 14th to 17th Centuries

OUTCOMES-

Through the study of some specific literary texts, e.g. Shakespearean sonnets, Metaphysical Poems, plays of masters like Shakespeare, Marlowe and Kyd, empowerment of the students to examine on their own the themes and structures of Elizabethan drama, the upsurge of Humanism and the poetic sensibility of Western metaphysical creativity of the Caroline age is systematically targeted.


Principal

Nakshalbari College
P.O. Nakshalbari, Dist. Darjeeling

7. British Poetry & Drama: 17th and 18th Centuries

OUTCOMES-

A thoroughbred understanding of the literary and cultural implications of the Restoration of the Stuart line of monarchy on the English throne and the eventual maturation of the great 18th c. Neo-Classical mindset is studied through a selection of mock-heroic satires, epic poems, anti-sentimental comedies and novels.

8. British Literature: 18th Century

OUTCOMES-

This paper enhances the scope and purpose of the previous one as the 18th century British literature is uniquely important in understanding the basic mode of cultural production of the upcoming centuries in England and the Continent as well.

9. British Romantic Literature

OUTCOMES-

By dint of some specific literary texts, long poems, ballads, odes and novels of writers ranging from the era of the Precursors of Romanticism to the middle of the 19th c. a holistic development of the understanding of one of the most remarkable phases of the English Literature, i.e. Romantic Poetry & Prose, is ardently sought after.

10. British Literature: 19th Century

OUTCOMES-


Facilitating students' acquaintance with poems, fictions and non-fictions produced within the span of Victorian period from the mid-nineteenth century to the beginning of the 20th c.

11. Women's Writing

OUTCOMES-

This paper facilitates critical consciousness of gender-politics, its questions and feminist perceptions regarding women as well as human empowerment through the study of feminism, feminist writings and feminism's history.




06/06/23
Principal
Nakshalbari College
P.O. Nakshalbari, Dist. Darjeeling

12. British Literature: The Early 20th Century

OUTCOMES-

Modern novels, poems, short stories and plays along with discussions on the events of the World Wars and the idea of Modernism, culture and crisis as well, are graphically approached and appreciated through the study of this particular paper.

13. Modern European Drama

OUTCOMES-

Showcases the socio-economic and historical symptoms, loose-ends, mores of anxiety and resolution of the modernist existence erupting through the membrane of their dramatic productions.

14. Postcolonial Literatures

OUTCOMES-

A brief but effective tour of Postcolonial literary production, its unique features and ground reality, is provided to the students through acquaintances and appreciation of texts selected from Indian English Literature, African English Literature, Caribbean and American Literature. Mastering an all-round conception of the variety of English Literatures, produced on a broad scale in different English languages, is the outcome of this particular course.

AECC2: COMPULSORY ENGLISH

OUTCOMES-

This paper is compulsory for all students of the Core and the Programme Courses. General writing and comprehension skill of the students and their elementary proficiency in English is nurtured by the study of this paper.

SEC: SKILL ENHANCEMENT COURSES

[Any 2 to be opted out of the following 4 choices]

Text Comprehension & Editing

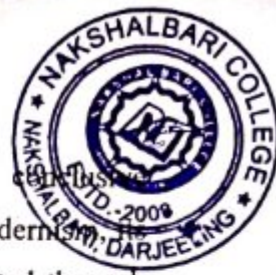
OUTCOMES-


Professional text comprehension, summary writing and general editing skill of students are tested by this paper.

Creative Writing

OUTCOMES-

Creativity in thought, writing and impromptu ability of preparing academic or professional writes-up is facilitated in this paper.




06/06/23
Principal
Nakshalbari College
P.O. Nakshalbari, Dist. Darjeeling

Business Communication

OUTCOMES-

This paper enhances skills in business communication, like advertisement copy writings etc. keeping the market demand writing skills in view.



Technical Writing

OUTCOMES-

Proficiency in technical writing is attempted keeping in view the professional deadlines in various sectors.

DSE: DISCIPLINE SPECIFIC ELECTIVES

[Any 4 to be opted out of the following 6 choices]

Literary Theory & Criticism

OUTCOMES-

To learn relevant literary and critical theories of the latest import, specifically in the critical praxis since the early years of the 20th c. till date.

Popular literature

OUTCOMES-

To acquaint the student with plebeian imagination, its cause, modus operandi and variations and to make her/him flexible with the idea of literature on a much larger scale.

Partition Literature

OUTCOMES-

To inform the student of the problem, politics, pain and cause of the biggest historical burden of the Indian post colony, the partition, and to make their understanding of the event more comprehensive.

Indian Literature in English Translation

OUTCOMES-

A brief but effective tour of Indian literary production, its unique features and ground reality, is provided to the students through acquaintances and appreciation of texts selected from Indian English Literature.

Science fiction and Detective Literature

OUTCOMES-

Literatures produced in these two genres, as avant-garde literary tropes and expressions of the modern generation's cultural demands are studied in this paper.


06/06/23
Principal

Nakshalbari College
P.O. Nakshalbari, Dist. Darjeeling

Literature of the Indian Diaspora

OUTCOMES-

Diaspora and the literature produced in and around this event/experience is crucial in understanding the artistic adjustments made in the last three decades of the twentieth and the first two of the twenty-first centuries.



GE: GENERIC ELECTIVES

Course Outcomes:

1: Selections from Indian Literature

OUTCOMES-

Students having Honours Courses in other subjects can form comprehensive idea of the nuances and varieties of literature produced in Indian English language in and outside India.

2: Selections from European Literature

OUTCOMES-

Students having Honours Courses in other subjects can form comprehensive idea of the nuances and varieties of literature produced in Europe. This paper is comprised of translated texts which are yet another booster for them to understand and link the importance of translations in building a global experience through literature.

B.A. PROGRAMME IN ENGLISH UNDER CBCS

DSC: DISCIPLINE SPECIFIC CORE COURSES

Course Outcomes:

PAPER 1 [Individual & Society]:

Selection of poems and prose are studied to brush up knowledge of literary comprehension.

PAPER 2 [Modern Indian Literature]

OUTCOMES-

Selection of Indian writings is studied to boost up the essential knowledge of Indian literary imagination.

PAPER 3 [British Literature]

OUTCOMES-

Selection of British poems and prose are studied to brush up knowledge of the core British culture.


66/06/23
Principal
Nakshalbari College
P.O. Nakshalbari, Dist. Darjeeling

PAPER4 [Literary Cross Currents]

OUTCOMES-

Selection of poems and prose and select translations of world literature studied to develop knowledge of world imagination, ethical concerns and postcolonial mores.



LANGUAGE CORE COURSE1 [LCC1]:

Course Outcome:

OUTCOMES-

To brush up basic requirements of correct English writing and comprehension.

ALTERNATIVE ENGLISH

Course Outcomes:

1: Text Comprehension, Editing and Writing Skill

OUTCOMES-

To study English as another Indian language and to develop professional writing skill applicable to the job market.

2: Literary Perceptions

OUTCOMES-

To develop the sense of elementary literary appreciation.

LANGUAGE CORE COURSE1 [LCC2]:

ENGLISH LANGUAGE CORE

Course Outcomes:

1: Technical Writing Skill:

OUTCOMES-

Editing, proofreading, copy-editing are taught in this paper.

2: Professional Writing Skill

OUTCOMES-

Skill of letter writing, official communication etc., are taught to enable them for future job markets.

AECC2: COMPULSORY ENGLISH

Course Outcomes:

English Communication

OUTCOMES-

This paper is compulsory for all students of the Core and the Programme Courses. General writing and comprehension skill of the students and their elementary proficiency in English is nurtured by the study of this paper.

Principal 10/6/23

SEC: SKILL ENHANCEMENT COURSE

Course Outcomes:

Text Comprehension & Editing

OUTCOMES-

Professional text comprehension, summary writing and general editing skill of students are studied and tested by this paper.

Creative Writing

OUTCOMES-

Creativity in thought, writing and impromptu ability of preparing academic or professional writes-up is facilitated in this paper.

Business Communication

OUTCOMES-

This paper enhances skills in business communication, letter writing, advertisement copy writings etc. keeping the market demands of such writing skills in view.

Technical Writing

OUTCOMES-

Proficiency in technical writing is attempted keeping in view the professional deadlines in various sectors.

DSE: DISCIPLINE SPECIFIC ELECTIVES

[Any 2 to be opted out of the following 6 choices]

Course Outcomes:

Literary Theory & Criticism

OUTCOMES-


To learn relevant literary and critical theories of the latest import, specifically in the critical praxis since the early years of the 20th c. till date.

Popular literature

OUTCOMES-

To inform the student of the plebeian imagination, its cause, modus operandi and variations and to make her/him flexible with the idea of literature on a much larger scale.




Principal
Nakshalbari College
P.O. Nakshalbari, Dist. Darjeeling



Partition Literature

OUTCOMES-

To inform the student of the problem, politics, pain and cause of the historical burden of the Indian post colony, the partition, and to gain a better understanding of the event more comprehensive.

Indian Literature in English Translation

OUTCOMES-

A brief but effective tour of Indian literary production, its unique features and ground reality, is provided to the students through acquaintances and appreciation of texts selected from Indian English Literature.

Science fiction and Detective Literature

OUTCOMES-

Literatures produced in these two genres, as avant-garde literary tropes and expressions of the modern generation's cultural demands are studied in this paper.

Literature of the Indian Diaspora

OUTCOMES-

Diaspora and the literature produced in and around this event/experience are crucial in understanding the artistic adjustments made in the last three decades of the twentieth and the first two of the twenty-first centuries.

GE: GENERAL ELECTIVES

Course Outcomes:

1: Selections from Indian Literature

OUTCOMES-

Students having Honours Courses in other subjects can form comprehensive idea of the nuances and varieties of literature produced in Indian English language in and outside India.

2: Selections from European Literature

OUTCOMES-

Students having Honours Courses in other subjects can form comprehensive idea of the nuances and varieties of literature produced in Europe. This paper is comprised of translated texts which are yet another booster for them to understand and link the importance of translations in building a global experience through literature.

.....


Principal

Nakshalbari College
P.O. Nakshalbari, Dist. Darjeeling