



Nakshalbari College

Department of Bengali (UG)

Course Outcome: (UG) Under CBCS system, the Course of Bengali Language & Literature has been divided into various parts for the Students of Honours and Programme/Regular Course.

1. Generic Elective (GE)
2. Skill Enhancement Course (SEC)
3. Discipline Specific Course (DSC)
4. Discipline Specific Elective (DSE)
5. Language Core Course (LCC)
6. Ability Enhancement Core Course (AECC).

Bengali is our Mother Language. There is a great opportunity to know the History of its Language and Literature, Rhetoric Prosody, Linguistic along with selected History of Sanskrit, Hindi and English literature.

This course has the potential to be successful in the workplace in the future by acquiring good Bengali writing and speaking ability.


Paper Outcome: (UG)

Within 14 Core Course for Hons. Papers, there are so many Interesting and Knowledgegearing topic in the syllabus, like Old and Medieval, Modern and Post-Modern Bengali Literature, along with History of English and Sanskrit Literature. Moreover, Bengali Drama, Short Story, Novel, Essays, Folk Literature and Tagore Study.

Extensive knowledge on literature, society, human life etc. can be gained by the students through the course.

Program Specific Outcome: (UG)

Develop a strong concept of linguistics and basic Bengali grammar, history of old, medieval and modern Bengali literature. The students should possess the fundamental knowledge of Bengali Prosody, Rhetoric, Deferent literary theory, like Tragedy, Comedy, Romanticism, Classicism, Epic, Ode, Ballad etc.


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Old Indian Kabyatatta, Charyapada, BaishanabPadabali, Ramayana, Mahabharata, Bhagbat, Mangal Kavya (Manasamangal, Chandimongal, Dharmamangal, Annadamangal), ArakanRajsabharKabya, Nath Sahitya, Shakta Padaboli etc..

Students are enabled to transfer and apply the acquired concepts and principles to study different branches of Bengali literature that is Drama, Poetry, fiction, short story and essay.

Understand the principles and application of classification of Drama, Novels, and Poetry. Develop a conception of aesthetic sense and understand the interdisciplinary approach.

Department of Bengali


Programme Specific Outcomes

- Knowledge and understanding of basic Bengali grammar
- Knowledge and understanding of essential Bengali vocabulary
- Knowledge and understanding of the appropriateness of basic Bengali structures and expressions in a given context
- Knowledge and understanding of Poetry of 19th & 20th century
- Knowledge and understanding of History of Bengali Literature
- Knowledge and understanding of basic Bengali linguistics

Course Outcomes

History of Bengali Literature 1801 – 1950

- Studying History of Bengali Literature helps students to know their country, Religion, society, culture and the development of the literary techniques used in the prose or poetry written in the Post-Renaissance age. In brief it enlarges our vision to see our own literature, manifestation of our nationality transformation of content, form and style of writing through ages and indication of future directions in literature as well.


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- **Linguistics**


- Linguistics is the scientific study of language. Since language is the most important means of communication undoubtedly it has a very important social purpose. Majoring in linguistics means fine the way of learning many aspect of the Bengali language-including sounds, words, sentences and meaning. Students will understand Bengali language in an historical context, and they will learn how Bengali language changed over time and how it varies from situation to situation and place to place. Study of Linguistics will also help in making the foundation of language stranger and will improve the practical and intellectual skills.

Poetry of 19th & 20th century

- Aristotle said "Poetry is more philosophical then History. W.B. Yeats in modern age said, hear and see the world and shrink from all that is of the bran only." Apart from all these philosophical views, poetry of the poets – belonging to different centuries improves the vocabulary; it gives new ideas by opening up the mind of students. It also helps the learner to know about the relationship between language and reality.

History of Bengali Literature (Old and Medieval)

- To make students interested in Bengali society, culture, literature and history of the Bengali people.
- To create a sense of history and historical analysis amongst students.
- To create a sense of logic-dependent evaluation and critique of literature.
- To make students aware about basic textual nuances of Medieval Bengali Literature.
- To acquaint students with Old and Medieval version of Bengali Language.
- To make students aware about the evolution of the history of Bengali Literature and Culture.
- To give the idea of the inextricable interconnection between Literature and Culture.
- To create a strong foundation of studying future course of literature.


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Rhetoric and Prosody

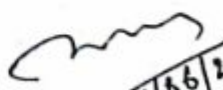
- To make students aware about the importance of Rhetoric and Prosody while studying poetry.
- To give practical lessons of Rhetoric and Prosody to students.
- To prepare students about the ornamental use of language while constructing sentences.
- Speaking and writing introducing the foundation of Prosody along with the basic knowledge of Linguistics.
- Introduce to the students about the aesthetics of language while studying Prosody.
- To make students aware about Indian idea of Rhetoric and Prosody.

Theory of Poetry and Translation

- To introduce students about the basic features of Lyrical poetry.
- Introduce Students about the idea of Narrative Poetry.
- Give the basic idea of Translation Theory to students.
- To instruct students how to read an Ancient Indian Epic and how to analyze the complex.
- Textual networks of the text. Introduce the basic premises of Vaishnava Literary and Poetic Theory.
- Give the basic lessons of Literary and Poetic Aesthetics.
- To inspire the students of creating their own register in creative writing.

Religious Literature in the Medieval Period

- To give students basic ideas about the transition of Literature between two different historical periods.
- To give basic ideas about the core Literature of the contemporary Medieval Period to the students.


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- To make them aware about the deep connection between literature and history.
- Make students aware about the mixtures of multiple languages in Bengali Literature.
- To make students aware about Shakta Religion and Philosophy.
- To make students aware about ShaktaPadabali.
- To give basic ideas about Religious Literature and Social values of this form of literature.
- To create a sense of analysis power and nurture the ability of expression amongst students.

Bengali (General)


Through this curriculum students learn to translate from English to Bengali and contrarily from Bengali to English. Moreover, they acquire skill in proof-reading, formal letter-writing, reporting or various affairs etc. Exercise of all these methods will help students in getting jobs as translator, professional Proof-reader or Reporter in News agencies and thus the course of study is building proficiency required for getting employed in different field.

DEPARTMENT OF BENGALI

After successful completion of the three-years (1+1+1) B.A. (Honours) degree program in Bengali, students should be able to achieve the following objectives/ outcomes:

Program Specific Outcomes (PSO):

1. Develop a strong concept of linguistics, history of Ancient, Medieval and Modern Bengali literature. The students should possess the fundamental knowledge of Bengali Rhythms, Alonkar, 'BaishanabPadabali', 'Ramayan' and 'MangalKabya'.
2. Students are enabled to transfer and apply the acquired concepts and principles to study different branches of Bengali literature that is fiction, short story, essay and poetry.


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3. Understand the principles and application of classification of Drama, Novels, and Poetry. Develop a conception of aesthetic sense and understand the interdisciplinary approach.

Course Outcomes (CO):

CO1: Develop ideas on History of Bengali, Sanskrit, Hindi, English literature and linguistics.

CO2: Analyze Bengali Rhythms, 'Alonkar' and develop ideas on classic Bengali poetry.

CO3: Increase conception of Bengali Fiction, classification of Novel, selected Novel and Short story.

CO4: Understanding about the classification of essay, selected essay, selected poetry and criticism.

CO5: Students will be capable of oral and written communication about the classification of drama, selected Drama and history of Bengali theatre.

CO6: Students will demonstrate ideas about Epic, Lyric, Epistle, Classicism, Surrealism, Romanticism, Idealism, Modern poetry.

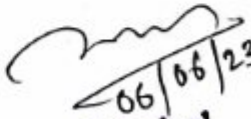
CO7: Students will demonstrate knowledge of selected Novel and Short story.

CO8: Students will demonstrate the interdisciplinary approach. Develop ideas on History of Sanskrit and Hindi literature.

DEPARTMENT OF BENGALI

PSO:

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- Understand the principles and application of classification of Drama, Novels, and Poetry. Develop a conception of aesthetic sense and understand the interdisciplinary approach.

Course Outcome:

- Develop ideas on History of Bengali literature and linguistics.
- Analyze Bengali Rhythms, Alonkar and develop ideas on Ramayan, Bhagbat, Mahabharata, Shakta Padabali, BaishnabPadabali and Mangal Kabya.
- Increase conception of Bengali fiction and short story, essay and novel.
- Understanding about the classification of essay, novel, poetry and criticism.

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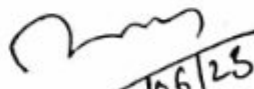
Mission and Student Learning Outcomes of the department of Bengali Mission
The Department of Bengali of Nakshalbari College under University of North Bengal follows the syllabus of U.G course, which according to North Bengal University and that syllabus offers diverse and flexible curriculum designed to help students prepare for meaningful careers in government, public service, acting, stage performing, journalism, teaching and other related areas. Students also participate in different seminars and different programs like foundation course on Human Rights appropriate to their career goals and interests.

Student Learning Outcomes Bengali Outcome

No. 1: Knowledge of the Field -- Concepts, Theories, and Methods

- Students learn the defining concepts and theories of Bengali language, literature and culture which will help to fit for our society.
- Students learn about the methods and tools of Bengali syntax and folk culture, beside of that they are developing their creative writing skill.

No. 2: Writing -- Academic Writing and Information Literacy


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- Students learn to effectively use argument and to communicate claims to know in academic
- Writing appropriate for the discipline like Wall Magazine.
- Students learn to evaluate and use evidence to support empirical claims to know in writing. Through the careful reading of texts and the analysis of argument and evidence, students will develop the skills necessary to clearly, thoughtfully, and persuasively communicate in writing. Students will develop and practice these skills throughout the curriculum.

No. 3: Critical Thinking

- Students learn to apply learned concepts, theories, and methods, as well as their mastery of argument and evidence to produce and communicate original research which analyzes and explains relevant Bengali language and literature phenomena -- in both writing and orally.

Note:

- Subject of Bengali language and literature is such as human activity that is best understood by bringing theory and practice together through experience and application.


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