

LITERARY DEVICES IN EDMUND SPENSER'S

'ONE I WROTE HER NAME UPON THE STRAND'

Presented by:

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Edmund Spenser (1552/1553 – 13 January 1599) was an English poet best known for [*The Faerie Queene*](#), an epic poem and fantastical [allegory](#) celebrating the [Tudor dynasty](#) and [Elizabeth I](#). He is recognized as one of the premier craftsmen of nascent Modern English verse, and he is considered one of the great poets in the English language.

What are literary devices?

Metaphor

Hyperbole

Simile

Oxymoron

Idiom

Personification

Pun

Alliteration

Assonance

Onomatopoeia

THE AMORETTI

Edmund Spenser - Sonnet 75

*One day I wrote her name upon the strand, A
But came the waves and washed it away; B
Again I wrote it with a second hand, A
But came the tide, and made my pain his prey. B*

QUATRAIN

*Vain man, said she, that doest in vain assay B
A mortal thing so to immortalize, C
For I myself shall like to this decay, B
And eek my name be wiped out likewise. C
Not so (quoth I), let baser things devise C
To die in dust, but you shall live by fame: D
My verse your virtues rare shall eternize, C
And in the heavens write your glorious name D*

QUATRAIN

QUATRAIN

*Where whenas Death shall all the world subdue, E
Out love shall live, and later life renew. E*

COUPLET

- **Spenserian Sonnet**
- **End Rhyme:** End rhyme is used to make the stanza melodious. Spenserian sonnet: A sonnet is a fourteen-lined poem usually written in iambic pentameter, consisting of three quatrains and one couplet.
- **Quatrain:** A quatrain is a four-lined stanza borrowed from Persian poetry.

***“One day I wrote her name upon the
strand,***

***But came the waves and washed it
away:***

Again I wrote it with a second hand,

***But came the tide, and made my pains
his prey.”***

➤ **Assonance**

➤ **Transferred Epithet**

➤ **Personification**

***“Vain man”, said she, “that doest in
vain assay***

***A mortal thing so to immortalize;
For I myself shall like to this decay,
And eek my name be wiped out
likewise.”***

➤ **Simile**

➤ **Pun**

***“Not so (quoth I), let baser things
devise
To die in dust, but you shall live by
fame:
My verse your virtues rare shall
eternize,
And in the heavens write your
glorious name.”***

- Volta
- Antithesis
- Hyperbole

***“Where whenas Death shall all the world
subdue,
Our love shall live, and later life renew.”***

- **Epigram**
- **Personification**

THANK YOU